



## Message from the PRESIDENT

### 2008

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Happy New Year! As the president of the Florida Art therapy Association I have tried to uphold my commitment to providing you with continuing education opportunities, updating the scrapbooks and having an ongoing rapport with you the members and the community that welcomes art therapy.

Thus far, I have worked with a team of professionals that have brought the Florida Art Therapy opportunities alive. We have had conferences at the Hard Rock in Hollywood, UCF in Sarasota, and on the Royal Caribbean Cruise. They have all been successful and most importantly a lot of fun. We are currently planning for the art exhibit on April 10, 2008 in the capitol building in Tallahassee, a early 2009 conference in Fort Lauderdale and then 2010 conference in Orlando. Don't miss out on the opportunity to make history at our capitol. Please contact Craig (FATA webpage) if you are interested in car pooling with us and participating in this event.

As for our updated webpage. Please welcome Sonia Thomas who is fairly new to Florida and who has offered to help with our webpage. Please keep in practice to visit monthly for updates and events.

We are planning to put up regional listings for art therapy services. As the president I receive many requests for art therapy services. If you want your name and e-mail or work phone number to be listed please e-mail merrilee - membership at [www.floridaarttherapy.org](http://www.floridaarttherapy.org). This way people can e-mail you directly for services.

As for membership, please welcome Merrilee Jorn a recent graduate of FSU and a motivated individual. She has agreed to help keep our membership up to date. As you may know, AATA has a one time a year membership due in January which has helped to keep track of the members. However, throughout the year we send out e-mails and attempt phone calls to the members and we find your contacts have changed. Please e-mail us when your address, phone number or e-mail changes so that we can keep in touch.

We are looking for you:

1. Send - e-mail photos of images you created for the webpage.
2. To work on the newsletter. 4 issues a year. Easy task.

Please contact myself at the webpage if you can help with the above.

Thank you for being a supporter of FATA and I look forward to seeing you throughout the year.

Lisa Wasserman, Psy.D., ATR-BC  
President, Florida Art Therapy Association

## President-Elect

### Royal Caribbean Cruise Conference February 2008

The Enchantment of the Seas went to Fort Lauderdale, Coco Cay, Bahamas and Key West.

The cruise was a great success. Thank you Patricia Isis for you presentation on Art Therapy with the Adolescent: Imagery & Narrative. Thank you Yetta Miller for your presentation Art Therapy with the Adult: Making Memories.



The cruise conferences are a exciting way to gather ceu's and enjoy the beauty of a vacation.

This year the cruise conference was special for FATA and Patricia Isis. Patricia started the association 20 years ago and we wanted to celebrate the moment by awarding her Honorary Life Membership.

FATA promises to continue the growth and development of art therapy in Florida and we need everyone's help to do this. Please join and receive a 20% discount for your next seminar.

-membership will provide the coupon.

-Raquel Farrell-Kirk, President-Elect, Florida Art Therapy Association

## Treasurer

We continue to be in good financial status that will help us to continue to offer affordable conference fees for our members while still attracting qualified speakers. We hope to continue seeing support from our ATR-BC's, students and friends in the Florida community. Our goal is to reach at least 100 members in order to move forward with licensure. Thank you to all of our members for your continued support -Craig Siegel, ATR-BC, Treasurer, Florida Art Therapy Association

## FATA NEWS

### Continuing Education Chairperson

Please Contact Poppy at [www.floridaarttherapy.org](http://www.floridaarttherapy.org) with your interests and ability to present at our next conference in Fort Lauderdale 2009 and Orlando 2010. As well, plan ahead and send in your information now to be approved by the board and continuing education committee of AATA for CEU's.

It is an easy process but it takes time to approve the important documents. Don't forget to contact Poppy with ideas even if you do not want to present.

## Historian

### SCRAPBOOKING

FATA has been working to maintain the history of art therapy in Florida in scrapbooks.

Please consider sending in photo's of yourself, a group of atr's/students creating art work, at work or conferences. Please scan them and send via e-mail.

We are creating a Conference and FATA Board scrapbook. **If you were a past board member please send in a passport photo of your self via e-mail to the historian at [www.floridaarttherapy.org](http://www.floridaarttherapy.org)**

Thanks and we look forward to showing off our new books at the next event.



## Governmental Affairs

On April 10, 2008 the Florida Art Therapy Association hosted a one-day art exhibit in the rotunda of the Capitol building in Tallahassee.

Many of the art therapists and students from FSU and surrounding counties drove to support the event and it was a huge success. The show included artwork from various populations with whom we, as art therapists, serve within the state. The exhibit served as a wonderful opportunity to host a "meet and greet" session with our state representatives, introduce them to the benefits of art therapy and the need for licensure within the state. Many people stopped and commented on the images and the impact that it had on them.

This event served as the "kick-off" to our legislative push during the 2008-2009 sessions. We ask for your attendance to the one-day exhibit in the years to follow.

If you would like to get involved, please feel free to contact the Governmental Affairs Committee at [gac@floridaarttherapy.org](mailto:gac@floridaarttherapy.org). We look forward to your participation in the shaping the future of the art therapy profession within the state of Florida.

## Membership

Please remember to go to the FATA's website if there is a change in your contact info, especially your e-mail.

We will make contact with you throughout the year by means of e-mail and phone as needed.

We also encourage you to continue your membership so that you will have the benefits of web advertisement, client referrals, discount access to continuing education and a connection to an art therapy community.

**AATA now has a once a year renewal that is in January. Please follow the plan to ensure you do not miss out on the events.**

-Merrilee Jorn, membership

## From The Editor

I am looking forward to providing the ATR community with a newsletter. Please feel free to contact me with any information you would like to see included in future newsletters. Please submit any articles or information no later than the first of the month prior to publication. The following is a list of deadlines and publications for the newsletter:

### Due Date

January 1<sup>st</sup>  
April 1<sup>st</sup>  
July 1<sup>st</sup>  
October 1<sup>st</sup>

### Mailing

February 1<sup>st</sup>  
May 1<sup>st</sup>  
August 1<sup>st</sup>  
November 1<sup>st</sup>

### Suggested Topics:

Book reviews  
What's happening at your place of business  
Popular techniques  
Training/workshops

Networking  
Goals  
Editorials  
Graduation/career advancements

### Job Posting

**St. Mary of the Woods College:** has begun their admissions for the coming year and the students need to make contact with a registered art therapist in their area.

Please contact FATA's membership if you are interested in helping out. This does not mean you need to be a supervisor but willing to help the student out with places to obtain observation hours, practicum and internship.

FATA's webpage will be adding a section for student assistance as well as affiliation agreements from the college for future assistance. FATA will continue to assist the future art therapists in the state of Florida. Please help to build competent clinicians.

#### **Miami Dade Corrections Women's Detention Center:**

Healing Thru Arts (HTA) program has been awarded a grant to provide art-based therapeutic workshops. We are committed to demonstrating through statistical data the impact that art has on the rehabilitative process underlining the necessity of art therapists in jails and prisons. Novella Williams Healing Thru Arts (786)220-0029

Perhaps someone interested in doing their thesis in this area could support managing the statistical aspect. We would also like to collaborate with a known Registered Art Therapist who could possibly substantiate our findings. Contact: Novella Williams, Director of Healing Thru Arts at (786)220-0029.

#### **Looking for part time experience:**

A couple of days or hours a week to learn. Currently, I am a freelance graphic designer and my schedule is flexible per week. I can do anything needed including running errands graphic design and assisting in any way. Check out my site for samples of my work. [www.tiffanybeasi.com](http://www.tiffanybeasi.com)  
Tiffany Beasi 4072470066

#### **Art Therapy Internship:**

This fall will be my last term of school at Prescott College and I need a place to do a case study on sexual abuse. I just finished an internship at an intensive psychiatric unit in Hawaii. Deanna McClannahan [butterflydm10@hotmail.com](mailto:butterflydm10@hotmail.com)

#### **Teach at the University of Tampa in the fall.**

The program is a Bachelor of Arts degree with a pre-professional art therapy prep for a masters. If you, or someone you know, is interested in interviewing please let me know ASAP. The position includes teaching a class on Elementary Age Art Therapy (fall) and supervising interns (fall and spring). Maryanne Hamilton [www.artxham@yahoo.com](http://www.artxham@yahoo.com)

#### REMINDER:

2009 Fort Lauderdale conference – 2010 Orlando Conference: In an attempt to provide information about current trends in art therapy practice, FATA is accepting proposals from presenters interested in facilitating hands-on art therapy experiential workshops, symposiums and conferences. We have collected a handful of proposals thus far and look forward to a collection of ready-to-go/pre-approved quality presentations. Please forward all proposals to Poppy at continuing education [www.floridaarttherapy.org](http://www.floridaarttherapy.org).

## The FATA Mission Statement

The Florida Art Therapy Association is dedicated to providing education, professional development, training, and political action for its members. Further, FATA will pursue the highest Professional and ethical standards to protect the public for which it serves.

## FATA MEMBERSHIP

Want a great way to stay in touch with art therapists around the state?

Interested in the field of art therapy, and want to know more?

FATA Membership falls into the following categories:

Credentialed Professional, Professional, \$20

Retired Professional and Student, \$10

Contributors, \$20

To receive more information on how to join FATA,  
Send membership to AATA and identify local chapter dues. <http://www.arttherapy.org>

*FATA dues are payable each year. You must first be a member of AATA in order to become a member of FATA. Upon receipt of your dues, you will receive a membership card and will begin to receive newsletters and updates on workshops. FATA exists through volunteer hours and efforts. Dues cover membership in the umbrella organizations, postage, expenses related to programs, publications, and outreach.*

*Thanks for your support!*

**Happy Mother's Day**

A woman, renewing her driver's license at the County Clerk 's office,  
was asked by the woman recorder to state her occupation.

She hesitated, uncertain how to classify herself.

'What I mean is, ' explained the recorder,  
'do you have a job or are you just a ..?'

'Of course I have a job,' snapped the woman.

'I'm a Mom.'

'We don't list 'Mom' as an occupation,

'housewife' covers it,'

Said the recorder emphatically.

I forgot all about her story until one day I found myself in the same situation, this time  
at our own T own Hall.

The Clerk was obviously a career woman, poised,  
efficient, and possessed of a high sounding title like,  
'Official Interrogator' or 'T own Registrar.'

'What is your occupation?' she probed.

What made me say it? I do not know.

The words simply popped out.

'I'm a Research Associate in the field of  
Child Development and Human Relations.'

The clerk paused, ball-point pen frozen in mid-air, and  
looked up as though she had not heard right.

I repeated the title slowly emphasizing the most significant words.

Then I stared with wonder as my pronouncement was written,  
in bold, black ink on the official questionnaire.

'Might I ask,' said the clerk with new interest,  
'just what you do in your field?'

Coolly, without any trace of fluster in my voice,  
I heard myself reply,

'I have a continuing program of research,  
(what mother doesn't)

In the laboratory and in the field,  
(normally I would have said indoors and out.)

I'm working for my Masters, (first the Lord and then the whole family)  
and already have four credits (all daughters).

Of course, the job is one of the most demanding in the humanities,  
(any mother care to disagree?)

and I often work 14 hours a day, (24 is more like it).

But the job is more challenging than most run-of-the-mill careers  
and the rewards are more of a satisfaction rather than just money.'

There was an increasing note of respect in the clerk's voice as she  
completed the form, stood up, and personally ushered me to the door.

As I drove into our driveway, buoyed up by my glamorous new career,

I was greeted by my lab assistants -- ages 13, 7, and 3.

Upstairs I could hear our new experimental model,  
(a 6 month old baby) in the child development program,  
testing out a new vocal pattern.

I felt I had scored a beat on bureaucracy!

And I had gone on the official records as someone more

distinguished and indispensable to mankind than 'just another Mom.'

Motherhood!

What a glorious career!

Especially when there's a title on the door.

Does this make grandmothers

'Senior Research associates in the field of Child Development and Human  
Relations'

And great grandmothers

'Executive Senior Research Associates?'

I think so!!!

I also think it makes Aunts

Associate Research Assistants.