



Florida
Art
Therapy
Association

ART THERAPIST AMONG 10 HOT JOBS FOR 2007

Alexandria, VA--- CareerBuilder.com, one of the nation's leading recruitment resources in print and web media, has identified Art Therapist as one of the top 10 "hot jobs" for 2007 (see <http://jobs.aol.com/article/a/10-hot-jobs-for2007/20060822125209990005>). Candace Corner, writer for CareerBuilder.com, says, "Demographic shifts, legislative changes, business trends and consumer behavior factor into what's going to be the next big thing." A changing employment market, longer life span, access to higher education, and later retirement are determining what jobs are on the cutting edge.

Art Therapy is a mental health profession that uses the creative process of art making to improve and enhance the physical, mental, and emotional well being of individuals of all ages. It is based on the belief that the creative process involved in the making of art is healing and life enhancing. Art Therapists use their knowledge of visual art (drawing, painting, sculpture, and other art forms) and psychotherapy to help individuals manage emotional problems, develop interpersonal skills, reduce stress, and achieve self-awareness.

The American Art Therapy Association, (AATA) Inc., was founded in 1969 and develops and promotes educational, professional, and ethical standards for the practice of art therapy. The AATA provides information to its members and the public regarding the field of art therapy through publications, a scholarly journal, conferences, and a web site [www.arttherapy.org].

Paula Howie, President of the American Art Therapy Association and board certified Art Therapist, comments, "Employment opportunities for art therapists in healthcare, community agencies, education, and independent practice continue to increase for our members. It is exciting that leading job recruitment services are recognizing the field of art therapy as a cutting edge career."

For more information, please contact Cathy A. Malchiodi, AATA Professional Relations, at info@arttherapy.org, call 888-290-0878, or visit the AATA web site at www.arttherapy.org.

2005-2007

Board of Directors

President

Craig Siegel

President-Elect

Lisa Wasserman

Secretary

Morgen Chesonis-Gonzalez

Treasurer

Yetta Miller

Continuing Ed.

Raquel Farrell-Kirk

Ethics Liaison

Susan Gonzalez

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Cynthia Andreas

Local Chair

Jannia Gyorkos

From the President



As I write this, I am amazed at where the last three years have gone. It seems as though it was just yesterday that I was informed by then president of FATA, Marilyn Masciero, that she needed to step down from her post due to health concerns. It was then that I and the other members of the FATA board, Cynthia Andreas, Yetta Miller, Lisa Wasserman Stacey Gardner, Jannia Gyorkos and Morgen Chesonis-Gonzalez, began to pave the way for the revitalization of the organization. We began by filling in the missing pieces to our board

which included the appointment of Lisa Wasserman as President-Elect, Raquel Farrell-Kirk as Continuing Education Chair, Susan Gonzalez as Ethics Chair, and Larizza Fenner as Student Representative.

With this team in place, we established goals to meet the needs of membership. Within the first year, we reestablished a communication network by providing members with a quarterly newsletter, a new website, and a state e-group. We then went to work on establishing continuing education opportunities in the form of workshops, a regional symposium, and a state conference. In addition to the above, we have also worked on the continued effort to obtain licensure for art therapists within the state.

Although my term as President is coming quickly to a close, I am excited about what the future of our organization has in store. To all the board members who have served the organization, I thank you. Your tireless efforts and dedication to FATA demonstrates your commitment to the profession. President-Elect, Lisa Wasserman, has played a vital role in the rebirth of the organization. I look forward to her leadership as she builds upon what has been accomplished these past three years and to the pursuit of her own goals for the continued growth of FATA.

I hope to continue to serve the organization in whatever capacity I can and encourage all members to find a way to do so as well. Inside this issue is the ballot for the 2007-2009 FATA Board. Please take the opportunity to vote; by doing so you will help shape the direction of the chapter. In addition to sending in your ballot for the positions of President-Elect, Treasurer, and Secretary, please consider adding your name to one of the many committees.

One area in which I am planning to maintain my involvement is in issues related to Governmental Affairs. The Governmental Affairs Committee is continuing to actively pursue licensure. We have been assisted in this process by a lobbyist who has given of her time and expertise to help guide us in the right direction. At this time, she has offered her services free of charge. However, it is a realization that to accomplish the goal of licensure will require the organization, at some point to hire a lobbyist. Our organization, although in a strong financial position in terms of operating expenses, is in no means financially viable to take on such a monetary commitment. In the coming months, we will be looking at fund-raising opportunities to support this effort. Those who remember the "Stone Soup" campaign established during our last legislative push in 1998, will recall a great effort by few donors. The challenge that campaign faced was only looking within our own circle of Art Therapy professionals for contributions. Our circle is only so big. In our new effort to realize our goal, we must look beyond our small circle of influence and reach out to each of our own individual circles of influence. By asking our friends and colleagues who support and value our work to add to the "soup pot" we can expand our original circle exponentially. More information about our legislative and fundraising efforts will be forthcoming in the near future.

It has been an honor being able to serve the organization as President.

Craig Siegel, ATR-BC



From the President-Elect

Hello everyone and I hope that you had a good summer. I did, despite working. Some of you were lucky enough to have the summer to yourself or with loved ones and some of us continued to work. Either way, I hope that your level of creativity has blossomed. As the president-elect I would like to back up the president of FATA and help us move toward our path to healthy communication. I would like to help us get back on track toward the growth of our careers and professional placement in Florida.

Since my involvement in FATA, I have learned a great deal in terms of the steps needed to provide continuing education to all of you. In order for us to continue with this path, I need to meet with you to understand your needs. One way that we have tried to do this for at least 10 years, has been through the newsletters and phone calls. Moving forward, we now have a great web page that allows you to e-mail us and to see what is available for you. I have been receiving e-mails from ATR'S and MTR'S and it has been a positive move toward interests in a career and for collaboration toward workshops and licensure. Please let me know what else I/we can do to increase communication on the goals and needs of the ATR community.

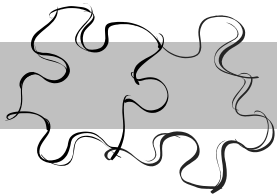
One way that I thought could help bring us closer is taking responsibility and I hope that you too will join me in random tasks or with ongoing projects. Please go to www.floridaarttherapy.org and contact us if you are interested in helping with a project.

I would also like to express my interest in having more people involved in our plans to improve our communication and experiences. For the last two years the friendly, hard working board members have been able to bring you workshops, conferences on cruise and land and support to many local non-profit groups. As the president, for the next two years I would like to see:

- More visits to our web page as we will list job openings, the schedule for workshops/conferences, contacts for the board, the newsletter, links for referrals and other important facts about our art therapy community.
- Student assistants for small FATA projects and student positions on the board.
- For everyone to have an Understanding of FATA guidelines and expected achievements.
- Continued efforts toward ATR license with a progress report made to our community.

Finally, once again, let me know what you would like us to work on. If we do not hear from you we feel frustrated about the lack of contact. Just throw us a bone once and a while and we may post your comments in the next newsletter. Contact us www.floridaarttherapy.org. I hope that this gave you some general ideas in terms of a direction and I look forward to seeing some of you in New Orleans for the AATA conference.

Lisa Wasserman, Psy.D., ATR-BC
President-Elect of FATA



CONTINUING EDUCATION CORNER

Piece of the Puzzle

I don't know how many of you out there are jigsaw puzzle enthusiasts but I am. Last year during Hurricane Season a 1000 piece puzzle depicting a charming cottage entryway occupied my mother and I during days of no work and no electricity. Working to sort out the pieces into groups of similar colors taught me new lessons in just how many different shades of blue there are. Trying to detect differences between the side of the doorway that was in the sunlight and the side that was in the shadow called for paying close attention to subtleties. Finding the right combination of pieces required patience. Willing a piece to fit in a particular spot simply doesn't work (nor does cramming it in there anyway).

I have purchased new puzzles for this year's Hurricane Season and when contemplating what to contribute to this edition of the newsletter I found these puzzles to be a fitting analogy for the current state of FATA. There is new picture forming, as officers complete their terms and new opportunities open up. There are many missing pieces of the puzzle that only you, the membership can fill in.

Please consider where you see yourself in our big picture-puzzle. Your piece of the puzzle is unique and you can find just the right spot. You can find a spot where the color you lend to the organization blends well, or one where you bring needed contrast. Your presence in the picture may help bring out subtle differences and ensure that these are all considered. You can help us complete the big picture.

It is a miserable feeling to work on a puzzle tirelessly and find out that one final piece is missing. Please don't let FATA be that incomplete puzzle. Join in!

Career / Professional Opportunities

Request for Art Therapist

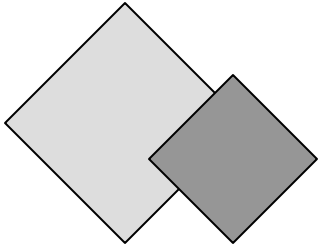
Alzheimer's Community Care, Inc., is a non profit 501c3 organization whose mission is to, "promote and provide specialized, compassionate, quality care to Alzheimer's disease and related disorders patients and their caregivers and insure their safety, health, and well being while preserving their dignity within a community-based environment. The organization serves as an innovative model of care which advocates for services and resources which are accessible, affordable, individualized, and evidence-based.

Alzheimer's Community Care would like to contract with a board certified art therapist to provide therapeutic art experiences for patients in each of our ten dementia specific Specialized Alzheimer's Day Care Centers. For more information, please contact:

Ron Radcliffe
Vice President of Specialized Day Services
Alzheimer's Community Care, Inc.
800 Northpoint Parkway, Suite 101-B
West Palm Beach, Florida 34997
Phone: (561) 683-2700 * Fax: (561) 683-7600
E-mail: rradcliffe@alzcare.org

Art Space Coordinator The Tampa Museum of Art, Tampa, FL

The Tampa Museum of Art is seeking an art therapist to work part time coordinating its Art Space program. This program works with at risk children and adolescents in the Tampa area. The museum coordinates with three area agencies, alternating between each to bring children to the museum, as well as sends a representative from the museum to visit the agency. The position involves 6 sessions total per month, each lasting 1 ½ hours, plus set up and planning time. Interested candidates should contact Heather Medeiros, Assistant Curator of Education, at (813)274-7328, or send an e-mail to heather.medeiros@tampagov.net

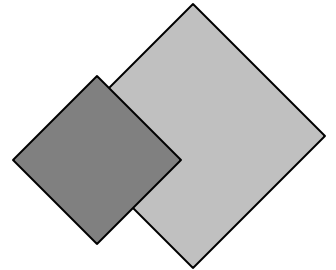


ART THERAPIST WANTED

Healing Thru Arts is a non-profit organization dedicated to healing the pain of abuse through creative expression. The workshops we put on are designed to provide participants with a safe place to express themselves. We consider the environment to be conducive to healing and provide a therapist on site for those whose experience generates a need for more in depth work.

We are looking for an Art Therapist to administer a six to eight week healing workshop at The Gratitude House in Palm Beach. The workshops are scheduled for Friday afternoons beginning the first week of November and will last two hours each.

For more information please contact Colleen Dupont at 561-441-4462 or colleen@healingthruarts.org



Healing Arts: The Arts & Medicine

A panel discussion on how the arts are used in specific ways to restore and improve health will follow a special screening of the Dartmouth-Hitchcock Medical Center film on healing and the arts Saturday, October 21st at 2pm. Panelists will be Cheryl Belanger, coordinator of the Arts in Medicine Program at the Moffitt Cancer Center in Tampa, and Kathy Leuthje, MA, LMHC, CEAT, chaplain and coordinator of the Creative Expressions program at the Bayfront Medical Center. This program is also being presented in recognition of October as Breast Cancer Awareness Month.

Patricia S. Fosnaught
Curator of Education

Gulf Coast Museum of Art
12211 Walsingham Road
Largo, FL 33778
727.518-6833X204
727.518-1852 Fax

pfosnaught@gulfcoastmuseum.org
www.gulfcoastmuseum.org

AATA 37th ANNUAL CONFERENCE

"Reaching Out and Rebuilding Our Communities"

November 15-19, 2006

Riverside Hilton
New Orleans, LA

<http://www.arttherapyconference.org/>



Weekend Workshop

With facilitator
Cheryl Jones Evans
featuring "The Artist's Way" philosophy

Nov. 3-4 & 5, 2006
Historic Camp Wingmann
Avon Park, FL

\$265.00 Full Registration covers lodging*, all meals and classes! Reservations
can be made with 1/2 deposit

Space is limited! Deadline to register Oct. 10, 2006

<http://www.recovercreativity.com/artistswayweekend.html>

CALL FOR GRIEF-RELATED ARTWORK

The Hospice Foundation of America (HFA), hosts a live teleconference program annually, in which we offer CE's to art therapists (and other professionals) nationwide. This year our teleconference program will focus on "Living With Grief: Before and After the Death."

For our 2007 teleconference, we would like to select a piece of artwork from the public to use as a cover for our *Living With Grief* companion book. To do this, we would like to ask you to pass along the following request to all hospice or grief-related art therapy programs, where grief-related artwork is produced. Our release agreement would need to be sent in to us, along with the artwork that is being submitted. The release form may be obtained by contacting our organization.

For "Living With Grief: Before and After the Death," Hospice Foundation of America is still accepting artwork from hospices nationwide. HFA will choose one piece of artwork to be displayed as a cover image for our 2007 *Living With Grief*[®] companion book. Several other pieces of artwork will also be chosen to be displayed on our website at www.hospicefoundation.org and may be used as visual images in the 2007 teleconference and teleconference materials.

If your hospice or organization runs art therapy programs or other supportive grief programs, where grief-related artwork is produced, you may submit this artwork to our foundation for consideration. Please follow the simple requirements, below, if you are going to submit artwork to HFA.

You may send artwork to us in its original form or electronically. If you are submitting an image electronically, please send jpeg, gif, eps or tiff files only. All 3-D images must be sent electronically.

Each artist (or guardian) will need to sign the release form if they wish for their work to be considered for display on our website or book cover. There will be a small honorarium provided to the organization of the chosen book cover image. This honorarium is intended to help support the grief program. Both the artist and the grief program will be credited in all cases in which the artwork is used.

Please send all electronic images to telecon@hospicefoundation.org and all artwork via mail to:

Hospice Foundation of America
Attn: Grief-Related Artwork
1621 Connecticut Ave. NW
Suite 300
Washington, DC 20009

The deadline for HFA to receive images is **December 1, 2006**.

**Please send only those images that you do not wish to keep; HFA will not be able to return any artwork.

Thank you for your assistance with this request. Please let me know if you have any questions or would like additional information.

Kristen Baker
Program Associate, Hospice Foundation of America
202-638-5419
800-854-3402 (program inquiries)
www.hospicefoundation.org
kbaker@hospicefoundation.org

FATA ELECTIONS

Based on Article III, Section 3 of the Bylaws of the Florida Art Therapy Association, we are beginning the nominating process for electing members to the 2007-2009 FATA Board of Directors. The following is a list and description of the Board positions:

President-Elect

Article III, Section 5, Paragraph B

The President –Elect will perform the duties of the President and exercise the power of the President in the President’s absence or inability to serve, assist the President, and exercise all duties and functions assigned by the President. The President –Elect shall assume the office of the President at the end of the President’s term.

Secretary

Article III, Section 5, Paragraph C

The Secretary shall handle the official correspondence as requested by the President and the Executive Board, be responsible for keeping a minute’s binder of all meetings, send copies of minutes to all board members; keep-up-to-date files on officially adopted policy papers and documents of legal significance to the organization. The Secretary shall call meetings to order in the absence of the President and President-Elect.

Treasurer

Article III, Section 5, Paragraph D

The Treasurer shall be entrusted with the funds of FATA, receive and record all payments to FATA, and deposit them in depository approved by the Executive Board, keep an itemized account of all receipts and disbursements, disburse monies as approved by the Executive Board, and issue checks for payment co-signed by the President or by an officer approved by the Executive Board, be bonded and obtain and pay with FATA funds for bonding of all personnel entrusted with the handling of funds, present a statement of account balance at all meetings of the Executive Board and of the members, be responsible for maintaining FATA’s record of paid dues, prepare a collaboration with other members of the Executive Board a detailed and current Program and Budget to be reported at each meeting including all income, expenditures and balances, prepare an annual financial report to be submitted to and approved by the Executive Board, and present it to the Annual Membership Meeting.

FATA ELECTIONS

The following positions, although appointed by the President, subject to confirmation by the Executive Board, are also open to nominations by any interested party.

Delegate to the Assembly of Chapters

Article III, Section 5, Paragraph E

The Delegate...shall attend meetings of the Executive Board and the Annual Membership Meeting. The Delegate will be present for the Assembly of Chapters meeting at the annual AATA Conference as well as other conference proceedings deemed important by the Executive Board. The attending delegate will provide a report to the Executive Board after the AATA Conference.

Alternate Delegate

Article III, Section 5, Paragraph F

The Alternate Delegate...will perform the duties of the Delegate and exercise the duties of the Delegate in the Delegate's absence or inability to serve.

Historian

Article III, Section 5, Paragraph G

The Historian...shall record the achievements and progress of FATA for the current year and file an annual historical report, be responsible for filing and safekeeping of historical records.

Parliamentarian

Article III, Section 5, Paragraph G

The parliamentarian...shall attend all meetings of the Executive Board and the Annual Membership Meeting and advise, when requested, on parliamentary procedures and Bylaws questions concerning FATA.

Ethics Liaison

Article III, Section 5, Paragraph H

The Ethics Liaison...shall act as a liaison with the AATA Ethics Committee to resolve complaints concerning reported ethics violations in the state of Florida.

In addition to these positions, if anyone is interested in chairing the following committees: **Governmental Affairs, Continuing Education, Local Arrangements, Membership, Publications, Student Representative.**

**Please respond by completing the ballot no later than
October 15th, 2006.**

FATA ELECTIONS

FATA ELECTIONS

FATA 2007-2009 Official Ballot

Position:	Nominee	Write-In
President-Elect	Raquel Farrell-Kirk, ATR	
Secretary	Morgen Chesonis-Gonzalez, ATR-BC	
Treasurer	Craig Siegel, ATR-BC	

In addition, I would like to serve on the FATA Board in the following capacity:

<input type="checkbox"/> Delegate	<input type="checkbox"/> Continuing Education
<input type="checkbox"/> Alternate Delegate	<input type="checkbox"/> Local Arrangements
<input type="checkbox"/> Historian	<input type="checkbox"/> Publications
<input type="checkbox"/> Parliamentarian	<input type="checkbox"/> Membership
<input type="checkbox"/> Ethics Liaison	<input type="checkbox"/> Student Representative
<input type="checkbox"/> Governmental Affairs	<input type="checkbox"/> Continuing Education

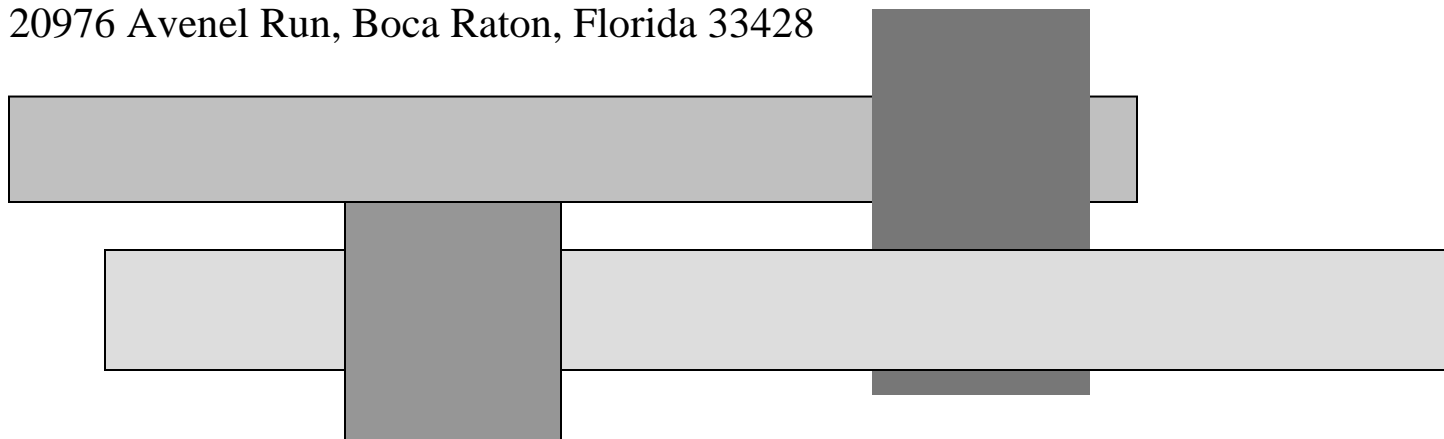
Name: _____

Address: _____

Phone: _____

Email: _____

Please submit all ballots no later than October 15th to **FATA** at:
20976 Avenel Run, Boca Raton, Florida 33428



Membership Application

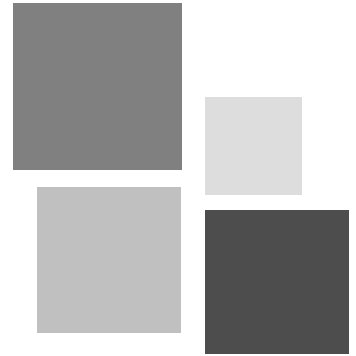
Want a great way to stay in touch with other Art Therapists around the State?

Interested in the field of Art Therapy and want to know more?

Joining FATA will give you access to this and much more!

FATA provides:

- Continuing Education through workshops and symposia.
- A quarterly newsletter
- Connects the Art Therapy community with one another.
- Promotes Art Therapy within the community.



FATA Membership falls into the following categories:

- Credentialed Professional, Professional, and Associate Member \$20
- Retired Professional and Student, \$10
- Contributors, \$20

Name (First MI Last):		Credential: <input type="checkbox"/> ATR <input type="checkbox"/> ATR-BC	Other Titles/ Degrees:
Home Address:		Home Phone:	
Work Name & Address:		Work Phone:	
		Email address:	
FATA Membership Category:			
<input type="checkbox"/> Credentialed Professional	<input type="checkbox"/> Professional	<input type="checkbox"/> Retired Professional	<input type="checkbox"/> Student <input type="checkbox"/> Contributor
University Attended:	Degree Received & Date:	Years Experience in field:	

If you **DO NOT** wish to have this information published in the membership directory, please check here:

Please make checks payable to: **FATA**

Mail membership form and payment to: FATA at 20976 Avenel Run, Boca Raton, FL 33428

To receive more information on how to join FATA, contact Cynthia Andreas at membership@floridaarttherapy.org

FATA dues are payable each year. You must first be a member of AATA in order to become a member of FATA. Upon receipt of your dues, you will receive a membership card and will begin to receive newsletters and updates on workshops. FATA exists through volunteer hours and efforts. Dues cover membership in the umbrella organizations, postage, expenses related to programs, publications, and outreach. Thanks for your support!

Newsletter

Please feel free to contact us with any information you would like to see included in future newsletters. Suggested Topics: Book reviews, Networking, What's happening at your place of business, Goals, Popular techniques, Editorials, Training, Workshops, Graduation, or career advancements. Photos are greatly encouraged!!

Also, we have included areas in the newsletter for you. You will find boxes that ask you to draw! It is so rare for us to find time to make art. I thought that if we added art boxes to our newsletter that it would provide a motivation to create. If you are so inspired please take photos or scan your art box creations and e-mail them to us so we can share them in our newsletters.

We are looking forward to providing the Art Therapy community with a quarterly newsletter. The following is a list of deadlines and publications for the newsletter, please submit any articles or information no later than the first of the month prior to publication. If anyone is interested in volunteering to assist FATA with the quarterly newsletter, please contact the FATA Board at president@floridaarttherapy.org.

Due Date	Mailing
February 1 st	March 1 st
May 1 st	June 1 st
August 1 st	September 1 st
November 1 st	December 1 st

You may now contact the FATA Board members at the following email addresses:

president@floridaarttherapy.org

president_elect@floridaarttherapy.org

treasurer@floridaarttherapy.org

secretary@floridaarttherapy.org

continuing_ed@floridaarttherapy.org

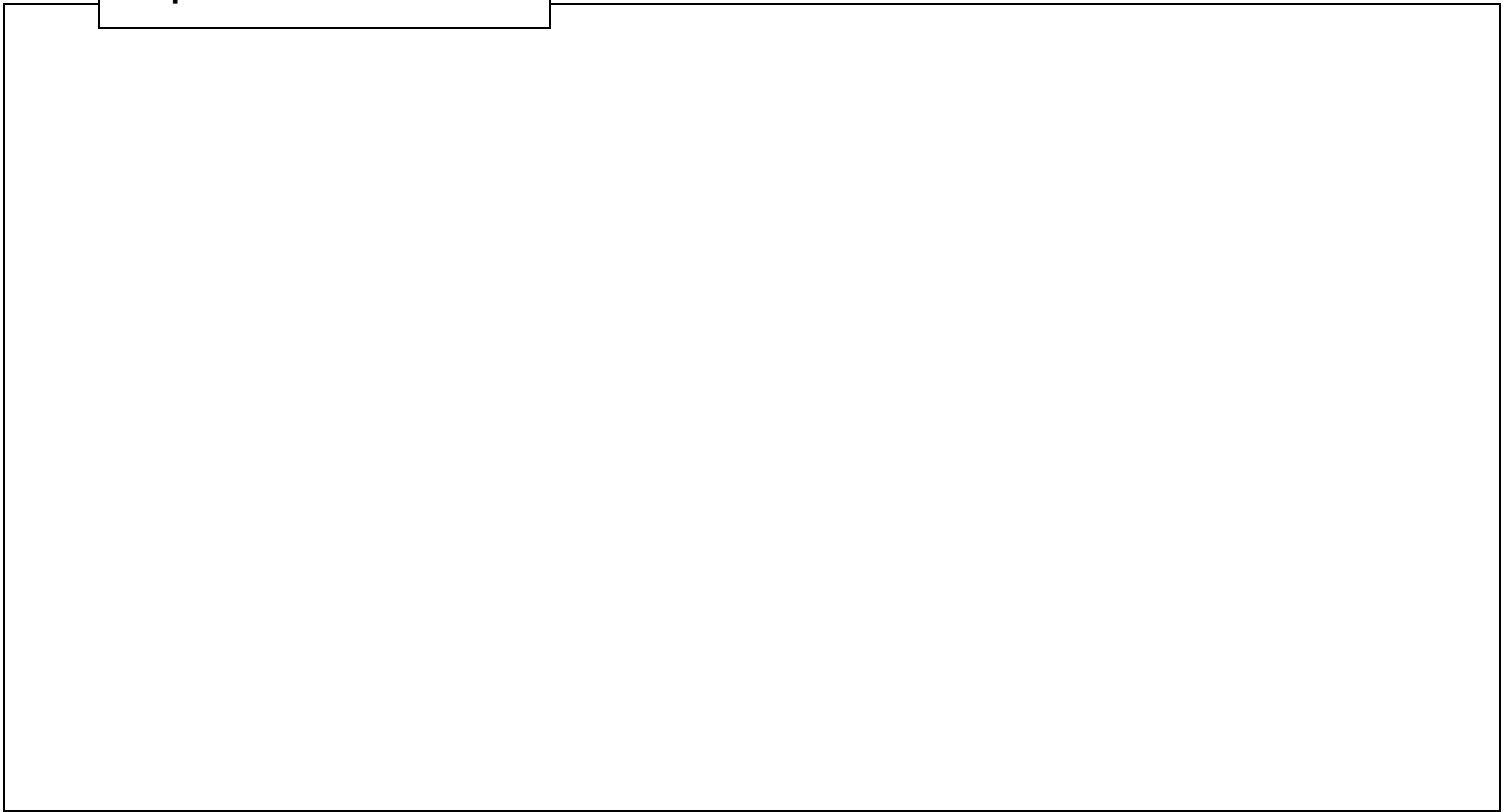
membership@floridaarttherapy.org

ethics@floridaarttherapy.org

If you have not done so lately, check out the FATA website:

www.floridaarttherapy.org

A Space to Draw for You!



c/o 20976 Avenel Run
Boca Raton, Florida 33428